Identity Guidelines





Fusang Introduction Introduction

Fusang refers to several different entities which are described in ancient Chinese literature. Fusang is the name which is given to a mythical tree (represents a treasure trove in hidden wisdom) or it is the name which is given to a mysterious land which is located to the East of China.

The aim of these guidelines is to present the basic elements of our visual identity and show how these can be applied to bring the Fusang brand to life with confidence and clarity.

This document gives detailed information necessary to correctly implement and express the Fusang brand enabling the production of items that are visually consistent and of a high quality.

Included are guidelines on how to use the logo colour palette recommended typefaces image style. Whatever you are producing follow these guidelines to ensure that you support the Fusang identity consistently.

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Fusang Logo

01 L0g0

Fusang Logo

Fusang logo

The Fusang logo serves as a unique graphic symbol serving as the primary identifier for the company and its services. This logo is a registered service mark and holds a central role in corporate communications. Our logo consists of our brand symbol and our logotype.

The logo shown here and the versions on the following pages are the only forms authorized for use on Fusang communications. No alternate versions are permitted.

As a general rule the logo should prominently feature on all products, advertising digital and printed materials. It must maintain clear legibility and be positioned away from other elements so it does not conflict with legibility of the material it is being applied to.



Symbol

Logotype

Fusang Logo

Logo versions

There are two approved versions of the mark. Each has been precisely designed to produce an optimal visual effect. Always use the correct artwork to be sure of achieving proper logotype proportions and a consistent brand experience.

1. Primary

This is the recommended format for most applications, it is the strongest of the group and as such should be used with care. Please refer to the rules on the following pages covering its application.





2. Secondary (stacked)

Where space is limited use the secondary stacked logo.



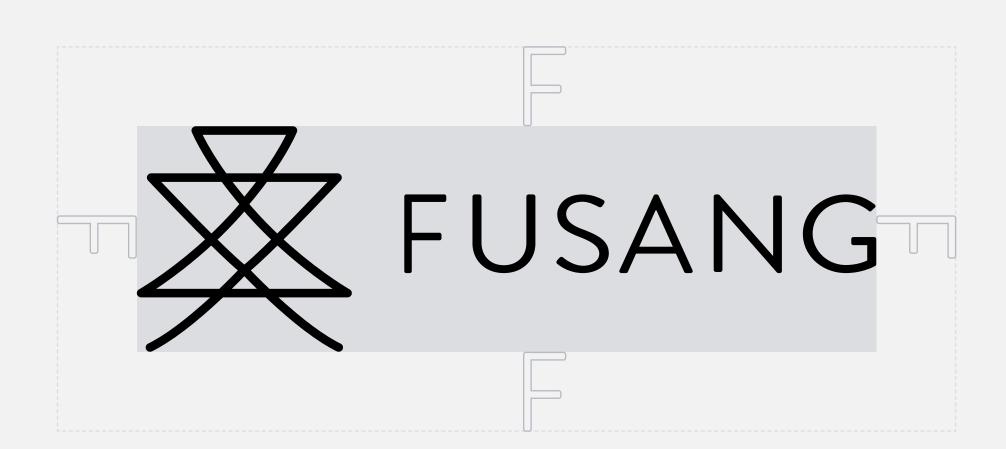


Fusang Logo Logo

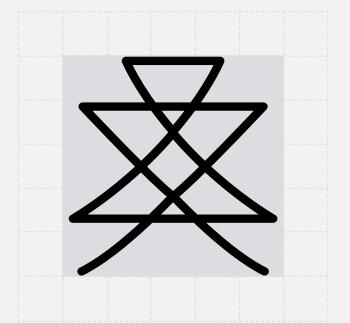
Clear space

To protect our logo preserve a margin of clear space around all four sides as shown. For the primary and secondary logos the clear space is 1 F-height. For the icon the clear space is 20% of the icon size.

No other graphic elements or text should be placed within this area. The clear space zone can be slightly smaller for electronic applications due to space restrictions.







Fusang Colour 8

02 Golour



Fusang Colour 9

Colours

Maintaining consistent colours within a brand fosters recognition trust and a strong brand identity. When customers encounter our distinct colours repeatedly, they start associating them with our brand creating a mental link that facilitates instant recognition even amidst a sea of competitors.

Consistency in colour usage also signals professionalism and attention to detail building trust and credibility with our audience. The adherence to a defined colour palette across various touch points from logos to marketing materials reinforces our brand's cohesion and leaves a lasting impression ultimately driving brand loyalty and engagement.



Gold	Light Grey	White
#E7D7B9		
R231 G215 B185	#FAFAFA	"FFFFF
C11 M15 Y31 K 0 PANTONE 9161 C	R250 G250 B250 C2 M1 Y2 K0	#FFFFF R255 G255 B255
PANTONE 9161 U	PANTONE N/A (2% Natural Black)	C0 M0 Y0 K0

Fusang Colour 10

Gradients

We use subtle gradients within our designs not just as a mere embellishment but as a strategic tool that communicates depth modernity and top-tier quality. The gradual transition of colours in a gradient mirrors the complexities and sophistication found within the blockchain finance realm. Our gradients amplify the perception of worth and underscoring the intrinsic value of the services we provide.

Put simply our use of gradients is a visual metaphor for the transformation growth and prosperity of Fusang.



Fusang Typography 1

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Typography

Our typographic system utilizes a very limited set of typefaces and weights to evoke a sense of simplicity and gravitas.

For headings we use Gilroy Semi-Bold or Regular depending on the size. All body copy is set in Open Sans.

Gilroy was designed by Bulgarian type designer Radomir Tinkov and is available on MyFonts.

Open Sans was designed by American type designer Steve Matteson and is available at Google Fonts.

Gilroy Semi-Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@£\$%^&*

Character tracking - 20px

Gilroy Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@£\$%^&*

Character tracking - 20px

Open Sans Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@£\$%^&*

Character tracking - 20px

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Social icons and avatars

Across social media we use the brand symbol without the logotype as shown here.







X 400 x 400



Facebook 360 x 360



LinkedIn 400 x 400

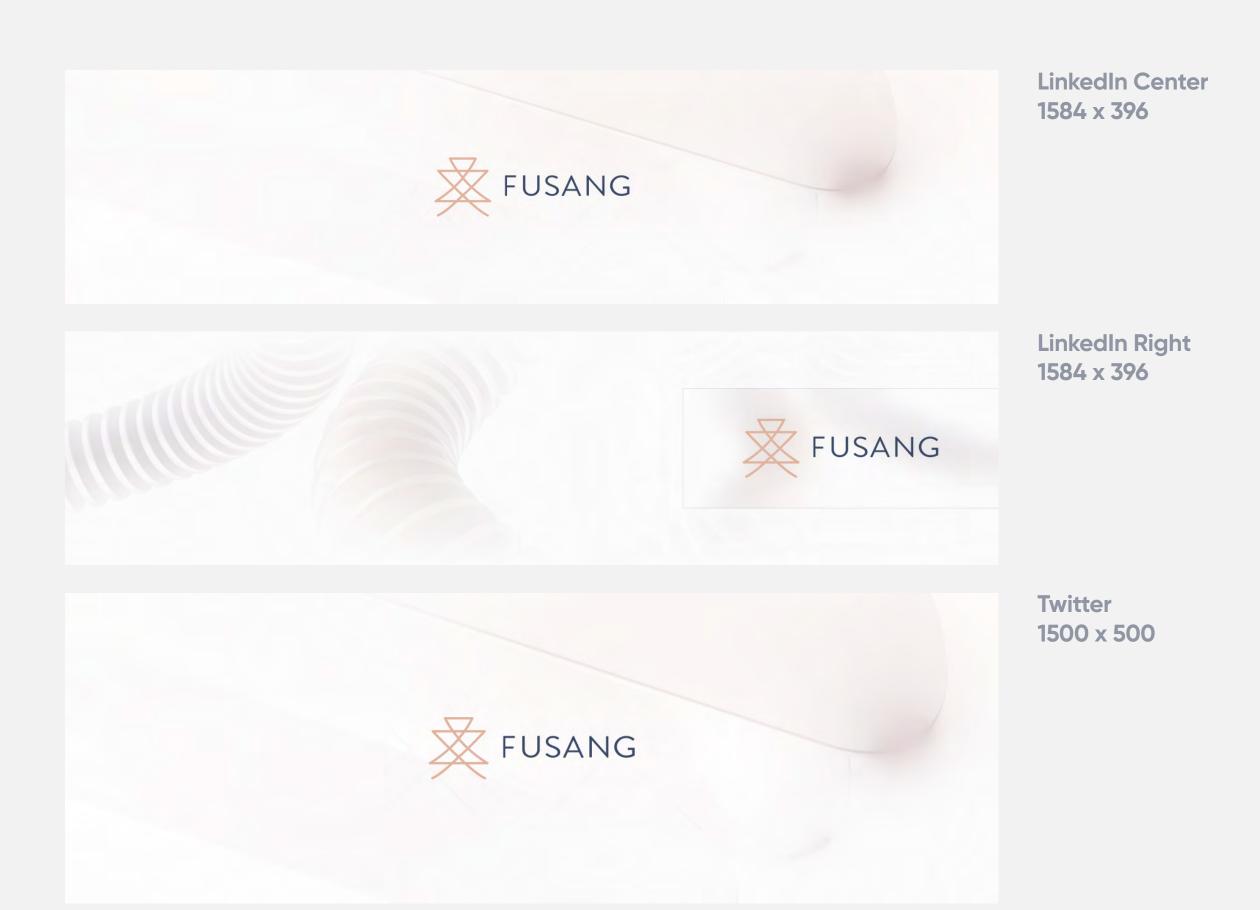


Favicon 32 x 32

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Social media banners

Across social media we use the brand symbol without the logotype as shown here.

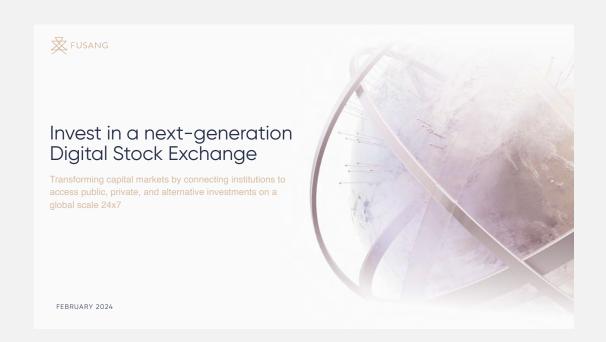


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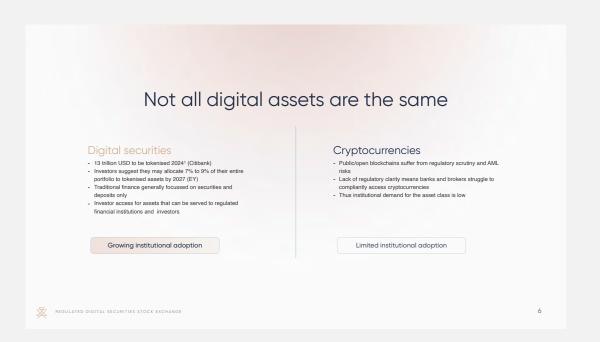
05 Application

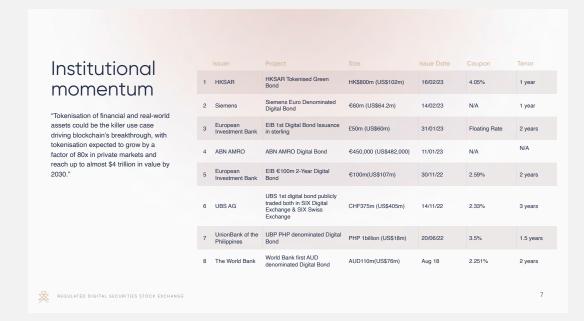
Decks

Our pitch decks are made for Keynote and Powerpoint. Some slide examples are shown here.







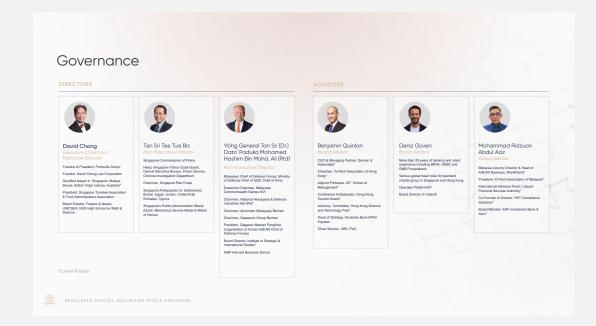






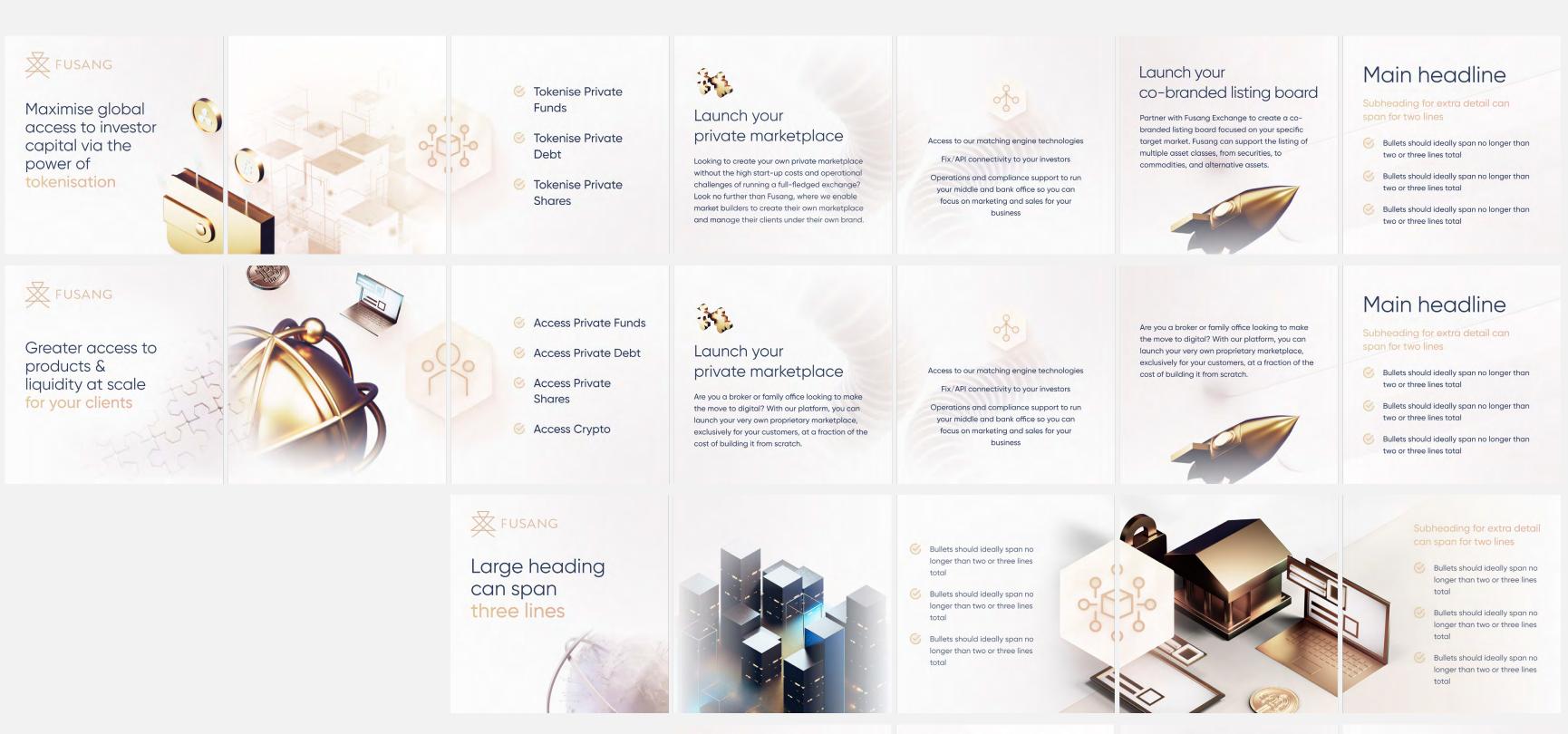






Social carousels

Examples of image carousels for LinkedIn and Instagram.









span for two lines Access to our matching engine technologies

Fix/API connectivity to your investors

Operations and compliance support to run your middle and bank office so you can focus on marketing and sales for your



Icon headline Operations and compliance support to run your middle and bank office so you can focus on marketing and sales for your business

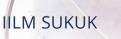


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Fusang banner images and product brochure







Direct market access to tokenised Shariah-compliant securities

How does the Tokenised Depository Receipt (TDR) work?

- Tokenised Depository Receipts are tokens that directly represent assets held by the Depository on behalf of token holders.
- TDRs represent direct legal claims on the underlying assets, and can be redeemed back into the underlying assets if investors want.
- The tokenised IILM sukuk have the same legal and financial features as the underlying sukuk, and are themselves shariah-compliant securities.
- The tokenised sukuk will be listed for secondary market trading on the Fusang Exchange.
- The tokenised sukuk can be transferred between the regulated financial institutions who are participating Members of the Fusang Exchange.
- Upon maturity of the underlying sukuk, token holders will be paid out in USD via their subscribing broker.

Token Features

Minimum Investment Amount	USD 100,000
Token Unit	USD 100
Currency	USD
Issuance Date	7 September 2023
Tenor	1 month
Indicative Profit Rate	5.3% annualised
Depository	Fusang Exchange Ltd
Issuance Governing Law	Labuan, Malaysia
Subscription Method	Brokers who are members of the Fusang Exchange
Eligible Investors	Institutional and sophisticated investors

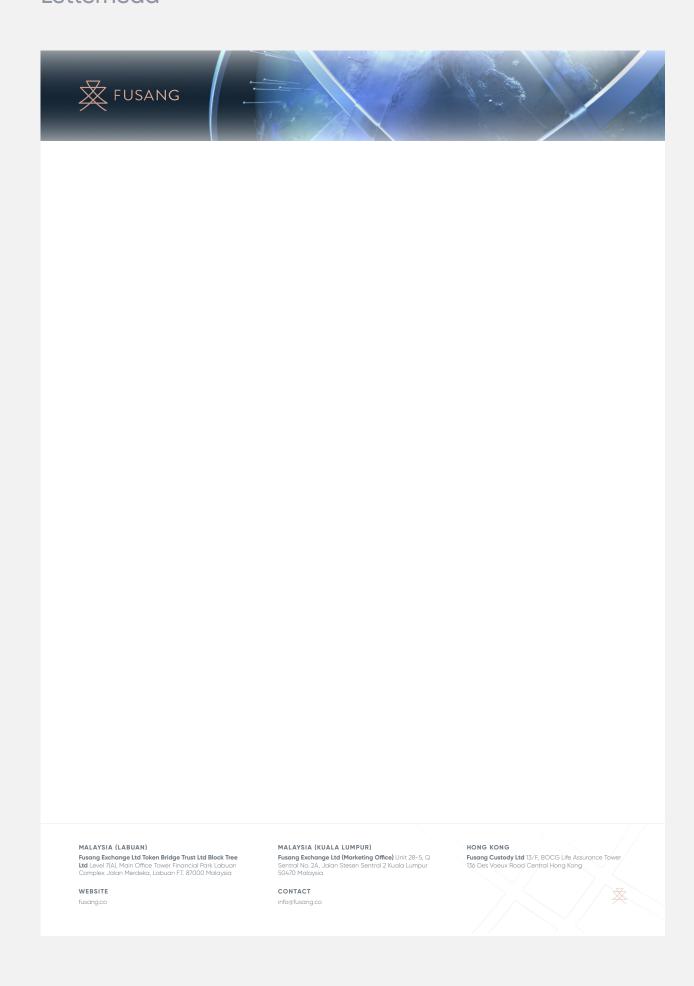
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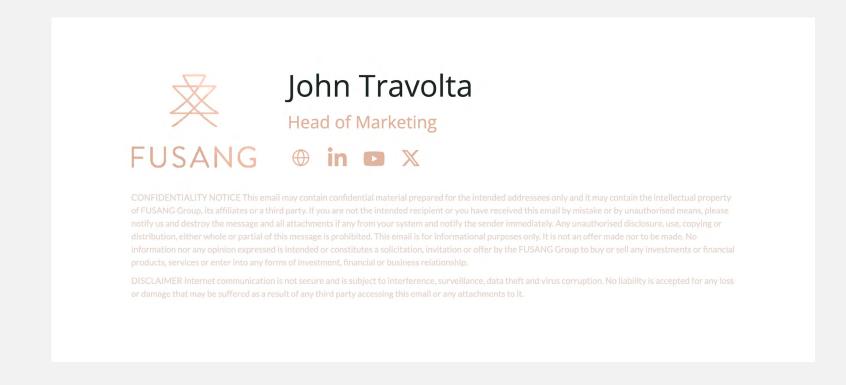
Stationery

Our letterhead and email signatures have been designed to ensure a consistent brand expression for our customers. Refer to the original supplied artwork files for exact design specifications.

Letterhead



Email signature



Name Midnight #252F49 Title
Sand
#d6A48F

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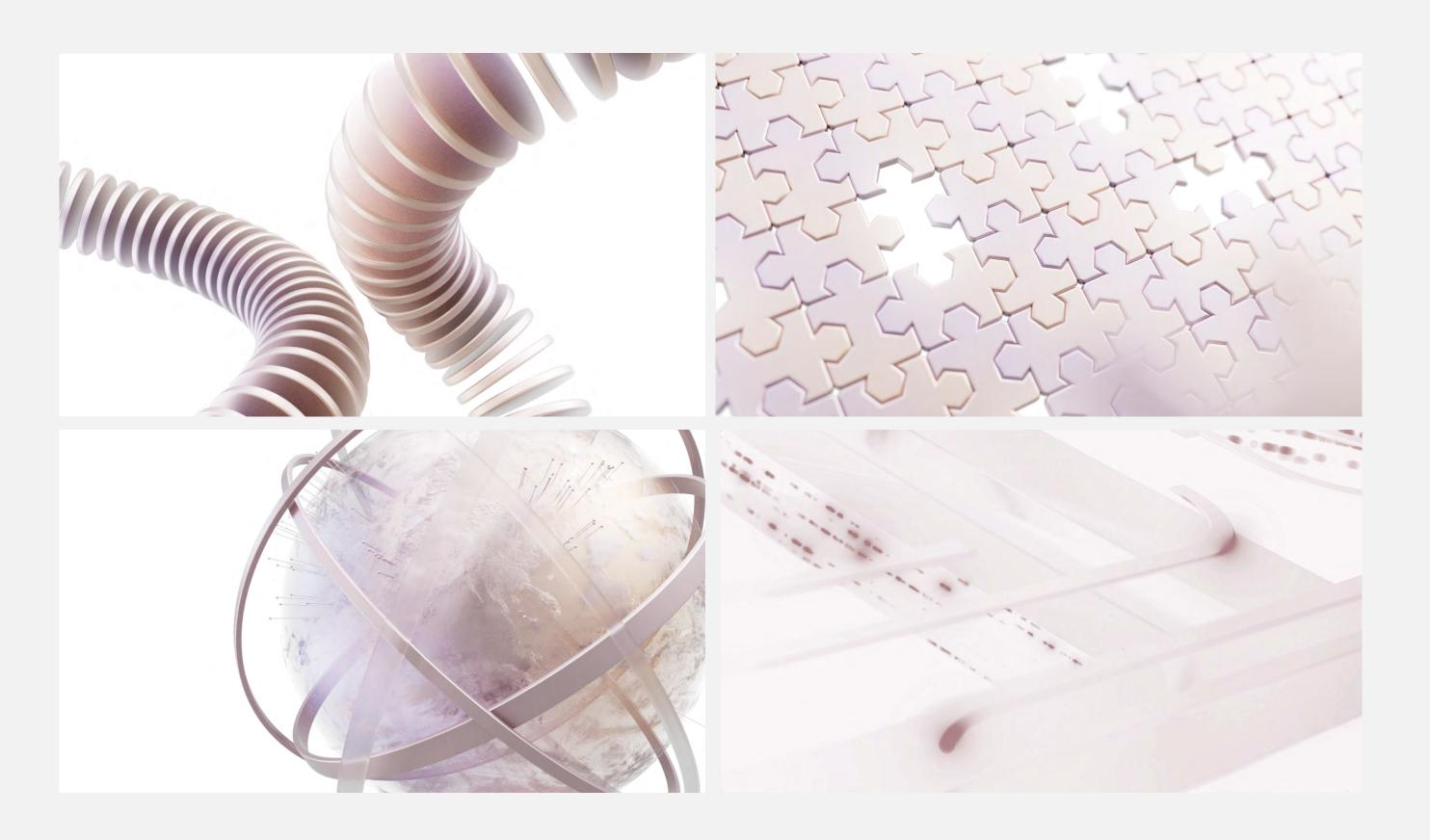
06 Imagery

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Imagery

We elevate our visual narrative through the use of cutting edge visuals that embody innovation technological advancement and the forward-thinking ethos that is paramount in the blockchain finance sector.

By blending these visuals with our carefully curated colour palette our imagery not only captivates the viewer's attention but also conveys the dynamic evolving nature of digital finance and communicating a promise of progress and excellence to our customers.





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HONG KONG

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